

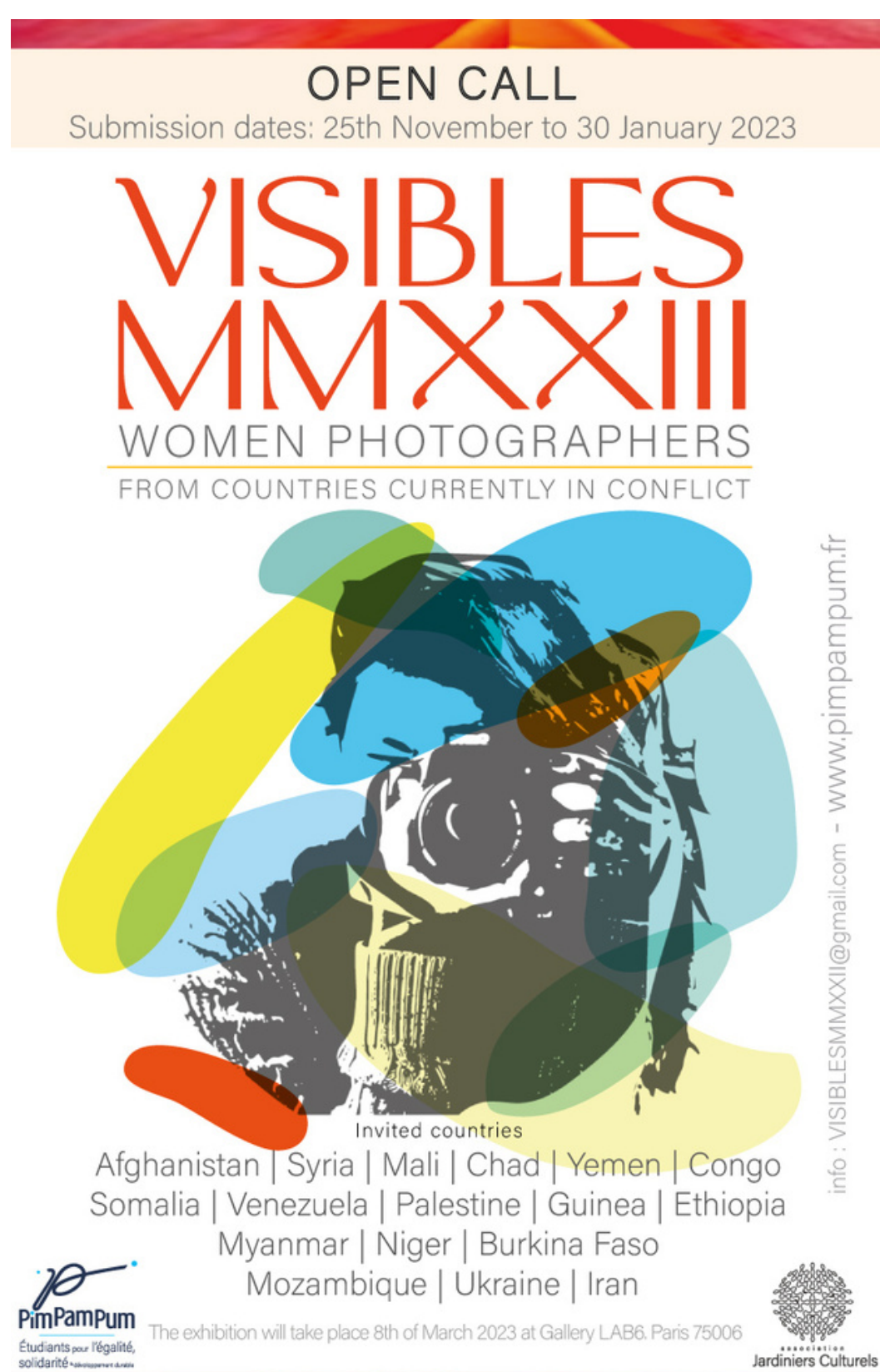
# VISIBLES MMXXIII

**WOMEN PHOTOGRAPHERS LIVING IN COUNTRIES CURRENTLY IN CONFLICT**

**Exhibition of photographs taken by women photographers currently living in countries in conflict situations. Exhibition organized by the NGO Pim Pam Pum in collaboration with the Ville de Paris and the Maison des Initiatives d'Etudiants.**

Being a **female photographer** in a field largely dominated by men is already challenging enough, but doing it surrounded by a national crisis that puts you and your loved ones in jeopardy shows a great level of strength and resilience. The women who are still producing great pictures under such circumstances deserve to have their work seen by everyone. To reward their bravery, we are looking to create a safe space and offer the opportunity of displaying the work of women photographers who, due to their living conditions, face great challenges to display their art. We firmly believe that these photographs, representing the photographer's country, create a dialogue between the public and a reality determined by social or political crises currently happening around the world.

The **NGO Pim Pam Pum** invites the public to reflect through these women's artwork on the lives of people living in dramatic and difficult situations. Through a free-themed exhibition in Paris, **VISIBLES MMXXIII**, we want to give visibility to the work of these women photographers and to share it with the whole world.



**OPEN CALL**  
Submission dates: 25th November to 30 January 2023

**VISIBLES MMXXIII**  
WOMEN PHOTOGRAPHERS  
FROM COUNTRIES CURRENTLY IN CONFLICT

Invited countries  
Afghanistan | Syria | Mali | Chad | Yemen | Congo  
Somalia | Venezuela | Palestine | Guinea | Ethiopia  
Myanmar | Niger | Burkina Faso  
Mozambique | Ukraine | Iran

info: VISIBLESMMXXIII@gmail.com - www.pimpampum.fr

The exhibition will take place 8th of March 2023 at Gallery LAB6, Paris 75006

Jardiniers Culturels

## PHOTO EXHIBITION

**PARIS, 1ST OF MARCH 2023**  
(DEADLINE, 30 OF JANUARY 2023)

The **VISIBLES** photographic project was born, as was the organization behind it (Pim Pam Pum), back in April 2022 with the support of the Municipality of Paris and the Maison des initiatives d'étudiants. Our first exhibition was held at the Labo 6 gallery in Paris on the same month, and the public was able to enjoy 22 photos representing five countries (Palestine, Syria, Afghanistan, Ukraine, and Venezuela).

In its first edition, the **VISIBLES MMXXII** photographic project was positively received both by the public of Ile-de-France and the rest of the country. For this reason, the organization was invited to take the exhibition to other municipalities in Ile-de-France, Bordeaux and Strasbourg. We have the firm intention of continuing to hold this event every year, which is why the call for this second edition has been scheduled to coincide with Women's Day, March 8, and at the same place as last year.



**VISIBLES MMXXII**  
Exposition de photographies  
Photographies prises par des femmes photographes résidentes dans des pays en situation de conflit

20/04/2022  
04/05/2022  
LAB6 - 76bis Rue de Rennes, 75006

Afghanistan | Yémen  
Venezuela | Syrie | Ukraine

www.pimpampum.fr

PARIS

Jardiniers Culturels



# OPEN CALL

**VISIBLES MMXXIII | Deadline, 30 of January 2023**

Photographs taken by women photographers currently residing in countries in conflict

Our next edition of the VISIBLES exhibition, scheduled between 1st and 14th of March, 2023, will feature 23 award-winning photographs. The call for applications for this exhibition will be launched on the 25th of November (commemorating the International day for the elimination of violence against women), and the deadline will be on the 30 of January 2023.

This year, we will award a special prize to one of the photographs related to the situation in the resident's country and a second prize to the public's favorite photograph (to be selected by the public through our social network Instagram).

## PARTICIPATION INFO:

-Aimed to beginners, amateurs and professional photographers.

-Theme: Free

-Format of photographs: digital format (B&W or colour).

-Photographs must not have been taken more than five years ago (i.e., photographs must not be older than 2018).

-Number of photographs per portfolio: between 1 to 5 photos per photographer.

-Age: no age limit

-Submission dates: 25th November to 30rd January 2023.

-Exhibition: 1st to 14th of March 2023. Maison Initiatives Étudiantes de Paris. 6 Rue de Rennes, Paris, 75006.

-Entrance fee: FREE OF CHARGE

## IMPORTANT INFORMATION FOR AWARD-WINNING PHOTOGRAPHERS

A pre-selection of 23 photographs will be made.

The award-winning photographs will be exhibited in the gallery of Labo 6.

**A special nomination will be awarded to the best photograph by public choice.**

**A symbolic second prize will be awarded to the photograph that best reflects the situation in the photographer's country\*.**

\*This prize will only be awarded if a photograph reflects this situation. If none of the selected photos represents it, the prize will not be awarded in this edition of VISIBLES.

## THE ONG PIM PAM PUM

PIM PAM PUM is a student's association, a permanent team, professional advisors, and a community of enthusiasts committed to social action and sustainable development projects based on the UN 2030 Agenda. Our association was born at the Cité Internationale Universitaire de Paris as a non-profit organisation.

The NGO PIM PAM PUM is organising the second edition of VISIBLES (the first one was held back in April 2022), an exhibition of photographs taken by women photographers. This call is addressed to women photographers currently living in countries under conflict.

## COUNTRIES INVITED FOR THE 2023 EDITION

**Afghanistan, Mali, Palestine, Chad, Yemen, Venezuela, Guinea, Ethiopia, Myanmar, Syria, Niger, Burkina Faso, Somalia, Congo, Mozambique, Ukraine, Iran.**



Étudiants pour l'égalité, solidarité & développement durable

# TO APPLY:

To participate, you must fill out the online participation form ([access the form HERE](#)) or send your photographs with your proposal to [VISIBLESMMXXII@gmail.com](mailto:VISIBLESMMXXII@gmail.com) before **January 30, 2023**.

**Numbers of photographs:** Between 1 and 5 photos.

**File type accepted:** Images should be JPEG files. All images must be saved in the sRGB colour model.

**File size accepted for submission:** Images should be no smaller than 1MB and no larger than 5MB.

**Name of the image:** Yourlastname\_nameofthephotograph\_01.jpeg  
A text document indicating the name of each photograph (or unnamed photograph, if applicable), the location of the photograph (city and country) and the date when it was taken.

We accept all photographs whether previously exhibited and/or have already received an award (as long as it was not in France).

**Brief description of the photographer's profile** (minimum five lines, maximum one A4 sheet). This document should include the photographer's contact details (email & phone number), place of birth, date of birth and place of residence.

If you have an online portfolio (Instagram, Facebook, personal website...), please leave the link or you can attach a digital portfolio to the application (not limitative).

## PRESENTATION OF THE EXHIBITION TO THE PUBLIC / ROUND TABLE DISCUSSION

On March 8, 2023, a vernissage will be held to present the exhibition to the public, accompanied by an opening musical presentation, and a panel discussion on "Women as photographic professionals" and the "Situation in each of the invited countries", made up of professionals and the general public. The discussion will begin with the theme "the position of women as photographic professionals" and will continue with a debate on the conflict in the countries represented by the winning photographs.

**The professionals invited for the debate will be announced on February 26th, 2023. For those interested in participating in the round table as a professional, proposals will be accepted until February 18th, 2023.**

**Entrance: FREE**

**MORE INFO [HERE](#)**

## RULES - EXHIBITION VISIBLES MMXXIII

**1- COMPETITION DATES AND PARTNERS:** PIM PAM PUM is an association born within the Cité Internationale Universitaire de Paris as a non-profit organization. Currently with the support of the City of Paris and the Maison des initiatives d'étudiants. The first exhibition was held at the gallery Labo 6 in Paris (Maison Initiatives Étudiantes de Paris, 76b Rue de Rennes, Paris, 75006) we organize this photo contest, free and open to the public. The contest will take place between November 25 and January 30, 2023.

**2- CONDITIONS OF PARTICIPATION:** This competition is free fee and open to all female photographers from the invited countries. Beginners, amateurs and professionals. Excluding the members of the jury and their families, as well as the photographers selected in the edition of Visibles XXMMII, in 2022. The number of photos allowed per participant is limited to 5. Participants in the contest must own the rights to the image and have the authorization of the identifiable subjects of the photo. Each participant declares to be the author of the photo submitted. He/she also acknowledges having previously obtained the necessary authorizations for its diffusion.

**3 - FILE SIZE and THEME:** File size criteria should be no smaller than 1MB and no larger than 5MB. Images should be JPEG files. All images must be saved in the sRGB colour model. The photographer can choose the theme of their image(s).

**4 - TO ENTER:** Participants should fill out the online form (recommended option) through the project website <https://pimpampum.fr/work/projets-visibles/> or send their proposal to [VISIBLESMMXXII@gmail.com](mailto:VISIBLESMMXXII@gmail.com). The deadline is January 30, 2023. The body of the email should include a brief description of the photographer's profile: (minimum five lines, maximum one A4 sheet). This document should include the photographer's contact details (email and phone number), place of birth, date of birth and place of residence.



The name of the image must be **Yourlastname\_nameofthephotograph\_01.jpeg** and a text document indicating the name of each photograph (or unnamed photograph, if applicable), the location of the photograph (city and country) and the date when it was taken.

A confirmation of receipt will be sent a maximum of seven days after sending your email. Otherwise, please contact the organizer as soon as possible at [visiblesmmxxii@gmail.com](mailto:visiblesmmxxii@gmail.com). No claims will be accepted after February 05, 2023 at midnight. The jury will select 23 photographs. **The jury will be composed of: members of the organizing committee, a photographer participating in the previous edition, two external professional photographers, 1 representative per sponsor of the event (optional).** The jury reserves the right to eliminate entries containing pornographic, pedophilic, racist, discriminatory or any other material sanctioned by law. This commission will select the 23 images based on technical, artistic and affinity criteria. An email will be sent to confirm whether the application has been accepted before February 17, 2023 at midnight.

**5 - EXHIBITION OF WORKS:** The photographs will be exhibited **between March 01 and March 14, 2023 at the Labo 6 gallery at La Maison Initiatives Étudiantes de Paris at 76b Rue de Rennes, Paris, 75006.** On March 08, at 7:00 pm and until 10:00 pm, a **presentation event** will take place at the gallery. **The Maison Initiatives Étudiantes de Paris is open to the public from 10:00 am to 9:00 pm from Tuesday to Friday and on Saturdays from 10:00 am to 6:00 pm.** The photographs will be exhibited in a black frame (34cm x 47cm) along with the name of the image, the name of the photographer, the date and the place of the image.

**6 - ANNOUNCEMENT OF RESULTS AND PRIZES / PUBLIC'S CHOICE** - A special nomination will be given to the "Best Photograph" awarded through public vote. The selection will be made through the Instagram account of the NGO Pim Pam Pum [@\\_pimpampum/](https://www.instagram.com/ong_pimpampum/) ([https://www.instagram.com/ong\\_pimpampum/](https://www.instagram.com/ong_pimpampum/)).

The jury of the VISIBLES MMXXIII project will award a single, symbolic prize to the photograph\* that best reflects the social conflict in the photographer's territory.

\*This prize can only be awarded if there is a photograph that reflects this situation. If among the selected photographs there is none that represents this theme, the prize will not be awarded in this edition of theVISIBLES exhibition.

The **public will be able to vote** from the day of the announcement to the public of the winning photographs for the exhibition VISIBLES MMXXIII. The last date to vote for the best photograph will be **March 7th at midnight**, as the announcement of the best photograph will be made on March 8th, the day of the presentation of the VISIBLES MMXXIII exhibition in Paris.

**7 - IMAGE RIGHTS:** The selected photographs may be shared to disseminate information about the VISIBLES project by all means that the organizer considers useful (social networks, mailings, newsletters...). The committee continues to have the right of exposure in the event that the exhibition is invited to other venues, the committee.

The organizer does not have the right to use the photographs for events that are not associated with the VISIBLES project. If the organizer wishes to use a photograph of one of the participants or selected for other events external to the VISIBLES project, an agreement must be drawn up between the organization and the photographer specifying the intended uses, means and duration.

**8 - COMPETITION BROADCASTING:** All participants are asked to broadcast this contest with respect and showing respect for everyone. Thus, all communication must show the logos and contact details of the organizer and possible partners.

**9 - RESPONSIBILITIES:** The organizers cannot be held responsible for any problem related to the progress of the competition, whether it is a human or computer error, or of any other nature. In the event of force majeure, the association PIMPAMPUM reserves the right to modify these rules, postpone or cancel the competition. Its responsibility cannot be engaged because of these modifications.

**10 - OBLIGATIONS:** Participation in this competition implies acceptance of these rules by the participants. Failure to comply with it will result in the cancellation of the application. Any dispute relating to the interpretation and application of these rules will be studied by the organizers, sovereign in their decision, in the spirit which prevailed in the design of the competition.

## CAMPAIGN AND DIFFUSION

The means of dissemination of this call will focus mainly on social networks and through institutions (private and public), associations and organizations linked to the invited countries, as well as through academic and photographic training institutions of these countries ; reproduction of posters and posters to be disseminated through the participating institutions and advertising panels in Paris and in the cities where the exhibition could be invited.

### Organizing Committee:

**Mercedes Carolina Duran / Creation et general coordinator.** Anthropologist and photographer. PHD student in anthropology (EHESS/IMAF) and in migration studies (University of Granada/Institute of Migration).

**Burcu Ertunç / Head of ProjectVISIBLES:** Professional Portrait and Documentary Photographer, Student of Photography and Camera Operation at Anadolu University, and a recent graduate from Spéos School of Photography in Paris.

**Maira Fernanda Dias Ferreira Ray / Marketing Responsible for ProjectVISIBLES:** Landscape and portrait photographer: currently a student in the photography master program at Spéos.

**Alexandra Rodriguez / Writer for ProjectVISIBLES:** English Language Teacher at The British Council. Graduated from Sorbonne Université with a Master in Aesthetics and Philosophy of Art.

**Rahul Waslekar / Communication Responsible for ProjectVISIBLES:** Operations Junior Manager at EURORDIS

**Noella Boscher / Funding Responsible for ProjectVISIBLES:** Financial Consultant, Singer, Theatre actress.

More info [HERE](#)