

Organized for
NGO Pim Pam Pum
Call for Applications
September 24 to November 5,
2025



Palestine Niger Yemen Myanmar Ukraine Sudan Iran Israel Lebanon Syria Burkina Faso Mali Colombia Nigeria D.R. Congo Somalia Ethiopia Afghanistan Pakistan C. Afrique R. Mozambique Cameroon Haiti Venezuela Ecuador Mexico

Women
Photographers
Living in Conflict
Zones, in
Situations of
Violence or
Humanitarian
Crisis

BLES

Organizedby
NGO Pim Pam Pum
Call For Applications
September 24 to November 5,
2025

VXXXMM





The VISIBLES project is organized for **Pim Pam Pum**, an organization made up of students, professionals, and enthusiasts working to empower vulnerable populations through art, culture, and education.

We base our work on the UN 2030 Goals, committing ourselves to equal opportunities, sustainable development, and the building of a more inclusive world. Based in Paris since 2022, we carry out our actions on both a local and global scale.

Through our flagship project, VISIBLES, we invite the public to reflect on life in dramatic and challenging contexts through photographs (with open themes), highlighting the resilience, courage, and aspirations of women in conflict zones. The VISIBLES project thus aims to amplify their voices and showcase their talen

The VISIBLES MMXXV project, based on an international photography competition, creates through an exhibition a platform to highlight the work of women photographers living in conflict zones and in countries facing social and humanitarian crises.

VI Project, Exhibition, Support, and Solidarity Networks BLES MMXXV

Women
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VISIBLES MMXXV

It is also a project developed in collaboration with the refugee community in France.

APPLY HERE

VISIBLES MMXXV is organized around an exhibition, accompanied by an opening reception and a panel discussion featuring experts, photographers, and the general public.

The panel discussion (both online and in person in Îlede-France, at the Condorcet Campus) brings together experts from countries in conflict, women photographers, audiovisual dissemination specialists, as well as the general public.

These discussions allow for a deeper understanding of the realities experienced by these women, both as artists and as residents of countries in crisis, and shed light on the dynamics specific to their nations.

Starting with the 2025 edition, VISIBLES incorporates a key inclusive component: the project is now actively coordinated by cultural representatives in their home countries and by refugees residing in France.

These individuals, from the countries involved in the project, serve as community liaisons. They form a crucial link between the NGO Pim Pam Pum and the women photographers in their home countries. With their deep cultural and linguistic understanding, they facilitate access to the project, ensuring that each woman's voice can be heard and valued, thereby strengthening the human and solidarity-driven dimension of VISIBLES.



VISIBLES PROJECT VI MMXXV, WHAT SI GOALS?

BLES MMXXV

Our overall goal is to create a dynamic dialogue between artists and the public, while raising awareness of the social and political issues affecting politically and/or socially sensitive regions.



Raising awareness of armed conflicts in countries facing difficulties:

Highlighting the art of war photography;

Showcasing the work of women in a field traditionally dominated and highly sought after by men.



EDITION VISIBLES MMXXII

Gallerie Labo 6 | Maison Étudiante | Paris 75006

Mars - Avril 2022



EDITION VISIBLES MMXXIII

Round Table | Mediatheque Condorcet Aubervillers | Ile de France – online

Nov 2023



EDITION VISIBLES MMXXIV

Exhibition at the Campus Condorcet Aubervillers | Ile de France

Nov 2024 - Jan 2025



Call for Applications

Women

Photographers Living in Conflict

Zones, in Situations of Violence or Humanitarian

Crisis



Don't limit yourself to participating — become part of Visibles' History and inspire many other women to express themselves through photography.

Recommandations

Choose the photos

The jury will evaluate your ability to capture and communicate, regardless of the technique. You can visit our Instagram ong_pimpampum to discover the previous awardees.

By taking part, you've already won

Don't think of it as a highly competitive space; it is a space just for you, women living in conflict zones.

Rien n'est perdu

It's free — all you need to do is submit your application and take the time (max. 10 minutes) to complete the form and upload your photos.

APPLY HERE



BLES WWXXV

Unleash Your Perspective: Don't Limit Your Talent!

We believe in your unique ability to capture images.

Send us your photos - we have space for your work.

Call for **Applications**

Exhibition Madrid ILe Margarita

info:

visibles@pimpampum.fr

Pays Invités VISIBLES 2025

Palestine Mozambique Ukraine Sudan Iran Israel Lebanon Myanmar

Syria

Yemen **Burking Faso**

Mali

Niger

Colombia

Nigeria

D.R. Congo

Somalia

Afghanistan

Pakistan

Central African R.

Cameroon

Haiti

Venezuela

Ecuador

Mexico

Whether you are an experienced professional or just starting out

Dear women photographers, visual artists, and resilient souls, your photography holds invaluable worth.

No matter if Paris feels far away; the essence of your work—your ability to capture an image and convey an emotion, a truth, a strength—is what moves us and what truly matters.







Femmes Photographes

Résidentes dans

des Zones
en Conflit,
en Situation de
Violence ou de
Crise Humanitaire

BLES MMXXV

Call for participtations
From september 24 to november 5
2025

Participation Information

The VISIBLES 2025 photography competition is open ONLY to residents of the invited countries.

Open to

Beginners, amateurs, and professional photographers

Open theme The photos can be on any subject—it's your choice.

No fees

Participation Fee: FREE

Prizes and Recognition: **Exhibition of the 25 winners, 3-month mentorship program.**

Audience Award: **The public's favorite photograph selected via our Instagram.**

How to Apply?

Complete the online participation form or send your photos by email to visibles@pimpampum.fr before October 24, 2025, including the following information:

Photos: minimum 2 photos, maximum 5 photos.

File Format: JPEG images, saved in RGB color mode, with a file size between 1 MB and 5 MB.

<u>File Name: yourname_photoname_01.jpeg</u>

Additional Information: A text indicating the name of each photograph, location and date of capture, a brief description of the photographer's profile (minimum five lines, maximum one A4 page), including contact details (email and phone number), place of birth, and current place of residence.

Portfolio: If available, include the link or attach a digital portfolio.



VI Next Steps After Your Application



BLES MMXXV

Wait for the Selection Results

The results of the selected photographs will be communicated by email to all applicants and announced on our Instagram page and website on November 2, 2025.

Stay Connected for Updates

Follow all news and announcements of the **VISIBLES MMXXV** project through our **Instagram account @ong_pimpampum** and our **Facebook** page ONG PimPamPum.

Public Voting Participation

The selected images will be shared on our Instagram account for a public vote to determine the "Audience Favorite" photograph.

Photography Exhibition in Paris

The selected photographs will be exhibited during a main exhibition in Paris.

Panel Discussion & Study Day

The **winning photographers** will have the opportunity to present their work and speak.

Non-selected applicants and the general public are also welcome to attend, ask questions, and contribute to the discussion on the realities faced by women photographers and conflicts in their countries.

International Exhibitions

Following **Paris**, the exhibition will travel to **Madrid**, **Spain**, and later to **Isla Margarita**, **Venezuela**.

Support and Mentorship

LThe winning photographers of this VISIBLES MMXXV edition will benefit from personalized online support for three months, aimed at enhancing their professional development and increasing the visibility of their photographic work.

Non-selected applicants and previous project winners will be invited to attend selected masterclasses within this program.



VISIBLES MMXXV Competition Rules



Competition Dates and Partners

Organized by Pim Pam Pum, a non-profit association. The call for applications opens on September 24, 2025, and closes on November 5, 2025

Participation Conditions

The competition is free and open to all women residents of the invited countries, except for jury members and their families, as well as individuals who have previously won in a past edition of VISIBLES. Participants must submit a minimum of two photos and a maximum of five photos each. Participants must hold the rights to the images and have permission from any identifiable individuals featured in the photographs.

File Size and Theme

JPEG images, file size between 1 MB and 5 MB, RGB color mode. Open theme.

Participation Process

Complete the <u>online form</u> (recommended) or send your submission to visibles@pimpampum.fr before October 24, 2025.

EExhibition of Works

Between November and December 2025.

Results and Awards

The results of the selected photographs will be announced on November 5, 2025.

The main prize is the photographic exhibition of each of the selected photos, with all costs covered by the organization. The winners' prize also includes participation in the panel discussion and support through a three-month mentorship program.

A special mention will be awarded for the "Best Photograph" through a public vote on Pim Pam Pum's Instagram.

Competition Promotion

All participants are encouraged to share the competition while respecting the branding and logos of the organizers and partners.

RResponsibilities

In the event of force majeure, the organizers reserve the right to modify, postpone, or cancel the competition.

Obligations

Participation implies acceptance of the rules. Non-compliance will result in the disqualification of the application.

Image Rights

The project organization obtains the right to use the selected images for promotional and communication purposes of the project and the NGO. No photo may be commercially exploited by the organization without the prior authorization of the owner.

Campaign and Promotion

The promotion will focus on social media and institutions (both private and public), associations, and organizations in the invited countries, as well as academic and photographic institutions in these countries. Posters will be reproduced and displayed in participating institutions and on billboards in Paris and in each city where the exhibitions will take place.

VISIBLES Project Coordination

General Coordination: Mercedes Carolina

Durán | Art Director, Cultural Diversity

Specialist, Anthropologist, and Professional

Photographer

carolinaduran@pimpampum.fr

Project Support: **Stephanie Goncalves |**Events and Project Manager |
Interdisciplinary Artist
stephGoncalves@pimpampum.fr

Spain Coordination: **Henar Maillo |** Political Science Student | Activist henarmaillo@pimpampum.fr

Venezuela Coordination: **Yus Mejias** | Professional Photographer | VISIBLES MMXXIII Laureate yusmejias@pimpampum.fr

APPLY HERE

Contact

E-mail: visibles@pimpampum.fr **Instagram:** ONG Pim Pam Pum For more information, please visit our website: www.pimpampum.fr-projet-visibles



VI SI BLES MMXXV

Thank you!

"To you, woman, for your strength and perseverance. For your sensitivity, truly unique. Thank you for believing in the power of your vision and in our work.

May your voice rise, a source of positive impact, and may your country shine with a resonant future, beyond borders."

Mercedes Carolina DURAN Présidente ONG Pim Pam Pum

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- www.pimpampum.fr

