

**VI  
SI  
BLES  
MMXXIV**

Deadline

**10 NOV. 2024**

**Theme : Open**

Female photographers residing  
in war-torn or socially  
conflited areas

# CALL FOR ENTRIES

## Photography Contest

Paris, Geneva, Bursa, and the Colombian-Venezuelan Border 2024

Event organised by Pim Pam Pum, a non-profit association

Supported by Paris City Council, the Maison des Initiatives Étudiantes and Campus Condorcet

Find out more about the project on our website [pimpampum.fr/visible-mmxxiv](http://pimpampum.fr/visible-mmxxiv)

  
**PimPamPum**  
Étudiants pour l'égalité,  
solidarité \*développement durable

# VISIBLES MMXXIV PROJECT

Female photographers residing in war-torn or socially conflited areas

In a field traditionally dominated by men, being a female photographer presents a significant challenge. Facing these difficulties amidst social crises and conflict zones, putting oneself and one's loved ones at risk, reveals an extraordinary level of strength and resilience. Women who continue to create compelling images under such adverse conditions deserve to be recognised and celebrated for their work.

In acknowledgment of this bravery and courage, and to inspire many other women to express themselves through photography, we aim to create a safe space and provide a platform for visibility, so that photographers confronting significant challenges can showcase their work. We believe their photographs, capturing the essence of their countries and shedding light on their lived realities, have the power to foster profound dialogue between the public and the social and political crises affecting our contemporary world.

The NGO Pim Pam Pum invites the public to reflect on life in dramatic and challenging contexts through the works of these women. With the VISIBLES MMXXIV exhibition in Paris, Bursa, the Colombian-Venezuelan border, and Geneva, we wish to offer visibility to the work of these talented photographers and share their unique perspectives with the world. This project not only celebrates their creativity but also their bravery and vital contribution to global storytelling.

## PHOTOGRAPHIC EXHIBITION

 Paris

From 4th Dec. 2024  
to 7th Jan. 2025

 Bursa, Geneva, and the  
Colombian-Venezuelan  
Border

Upcoming dates

## SUBMISSION PERIOD

Start Date : 12th Sep. 2024

Deadline : 10 Nov. 2024

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## History and Achievements

The VISIBLES project was launched in April 2022 with support from the City of Paris and the Maison des Initiatives Étudiantes. Our inaugural exhibition took place in April at the Labo 6 gallery in Paris, where the public could view twenty-two photographs representing five countries (Palestine, Syria, Afghanistan, Ukraine, and Venezuela). The first edition of VISIBLES MMXXII was met with a positive reception, leading the organisation to extend the exhibition to other cities in Île-de-France, Bordeaux, and Strasbourg. We continue to organise this event annually, coinciding with International Women's Day on 8th March.

## VISIBLES MMXXIV Edition

For our upcoming edition of the VISIBLES exhibition, from 4th December 2024 to 7th January 2025, we will present twenty-four awarded photographs.

The call for entries begins on 10th August 2024 and ends on 10th November 2024.

## Support programme

The VISIBLES MMXXIV Support Programme, starting in mid-January 2024, offers the selected photographers comprehensive and tailored online training, supported by international experts. Over six months, participants will develop their skills in professional photography, website creation and management, communication and marketing strategies, as well as design and branding, in addition to receiving advice on CV writing and cultural communication. They will also benefit from personalised mentorship, access to a global network of professional contacts, and exclusive resources to support their professional growth.

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## PARTICIPATION INFORMATION

**Open to :** Amateur, emerging, and professional photographers.

**Theme :** Open.

**Format :**  
Digital (black and white or colour).

**Requirements :**  
Photographs must not be older than five years (taken after 2019). Each portfolio must contain a minimum of 2 photos, with a maximum of 5 photos per photographer.

**There is no age limit.**

**Participation Fee :** FREE.

## PRIZES AND RECOGNITION

**Public Prize :** The public's favourite photograph will be selected via our Instagram social network.

## How to apply?

- **Eligibility:** Must be a resident of the countries invited for the VISIBLES MMXXIV edition, which includes: Haiti, Venezuela, Ukraine, Afghanistan, Palestine, Israel, Burkina Faso, Democratic Republic of the Congo, Yemen, Lebanon, Central African Republic, Chad, Nagorno-Karabakh (Armenia - Azerbaijan), Syria, Tigray (Ethiopia), Sudan, and Myanmar.
- **Procedure:** Complete the online application form (FORM HERE) or send the photos and proposal to [visibles@pimpampum.fr](mailto:visibles@pimpampum.fr) by 10th November 2024.
- **File Format:** JPEG images, saved in sRGB colour mode, with a file size between 1 MB and 5 MB.
- **File Naming:** yourname\_phototitle\_01.jpeg.
- **Additional Information:** Include a text indicating the name of each photograph, location and date of capture, a brief description of the photographer's profile (minimum five lines, maximum one A4 page), including contact details (email and phone number), place of birth, date of birth, and current place of residence.
- **Online Portfolio:** If available, include a link or attach a digital portfolio.

## Additional events at the photographic exhibition

In addition to the photographic exhibition, additional events will be organised, including: an opening (vernissage), study days, lectures, and discussion panels. Topics will include: "Challenges and transformations of the female photographer's role in the professional field" and "The current situation in the represented countries".

The first topic will explore the unique challenges faced by women in photography, from representation and access to opportunities to the struggle for equality in recognition and remuneration. We will also analyse how women are revolutionising the field.

The second topic will offer an in-depth analysis of the realities in the invited countries, addressing how socio-political contexts influence the work and lives of photographers, and how their experiences provide a critical perspective on conflicts and challenges in their regions.

The panel will bring together professionals and experts in photography, as well as situations from the invited countries, and winning female photographers who will join online. These events will be open to the public, starting with a discussion on "The role of women as professional photographers", followed by a debate on the conflicts in the countries represented by the awarded photographs

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# Regulations of the VISIBLES MMXXIV competition

## Dates and Partners

Organised by Pim Pam Pum, a non-profit organisation supported by the City of Paris, the Maison des Initiatives Étudiantes, the Campus Condorcet, Google.org, and Microsoft for non-profits. The call for entries starts on 10th August 2024 and ends on 10th September 2024.

## Eligibility

The competition is free and open to all women residing in the invited countries, except for jury members and their families, as well as those who have previously been awarded in a previous edition of VISIBLES. A minimum of two photos is required, with a limit of 5 photos per participant. Participants must hold the rights to the images and have permission from any identifiable individuals in the photos.

## File Size and Theme

JPEG images, size between 1 MB and 5 MB, sRGB colour mode. Theme is open.

## Application Process

Complete the online form (recommended) or send the proposal to [visibles@pimpampum.fr](mailto:visibles@pimpampum.fr) by 10th November 2024.

## Exhibition of Works

Between November and December 2024.

## Results and Prizes

A special prize will be awarded to the "Best Photograph" by public vote via Pim Pam Pum's Instagram.

A symbolic prize will be awarded to the photograph that best reflects the social conflict in the photographer's country.

## Image Rights

Selected photos may be shared to promote the VISIBLES project. They will not be used for other events without prior agreement with the photographer.

## Promotion of the Competition

All participants are encouraged to promote the competition while respecting the image and logos of the organisers and partners.

## Responsibilities

The organisers are not responsible for issues related to the competition. In the event of force majeure, they reserve the right to modify, postpone, or cancel the competition.

## Obligations

Participation implies acceptance of the regulations. Non-compliance will result in the cancellation of the application.

## Campaign and Promotion

Promotion will focus on social networks and institutions (private and public), associations, organisations from the invited countries, as well as academic and photographic institutions in these countries. Posters will be reproduced and distributed in participating institutions and on advertising boards in Paris and each city where the exhibitions will take place.

## Jury

The jury will consist of four invited photography experts, one member of the NGO Pim Pam Pum, and one member of the VISIBLES team.

## Invited Photographers

Nasrine Safa | Photographer and Audiovisual Producer | Senegal

Tulio Sampayo | Professional Photographer, Photography Professor | Colombia

Pablo Krisch | Professional Photographer and Organiser of the Mérida Imagina Biennale | Venezuela

## VISIBLES Project Organising Committee

Mercedes Carolina Durán | Artistic Director, Specialist in Cultural Diversity, Anthropologist, and Photographer | General Coordinator of the Project

Maira Fernanda Dias Ferreira Ray | Landscape and Portrait Photographer | Public Relations Manager for the VISIBLES Project

## Coordination for the Colombian-Venezuelan Border

Yus Mejías | Professional Photographer

Alexander Moreno Florez | Photographer and Cultural Promoter

## Coordination for Turkey - Bursa

Burcu Ertunç | Professional Photographer

## Coordination for Switzerland - Geneva

Virginia Villegas | Economist

## Contact

E-mail : [visibles@pimpampum.fr](mailto:visibles@pimpampum.fr)

Instagram : ONG Pim Pam Pum

or more information, please visit our website: [pimpampum.fr](http://pimpampum.fr).