

CULTURAL Representatives



About Visibles

The Visibles project is :

Femmes photographes
vivant dans des
situations de conflit,
de violence ou de crise
humanitaire.



A cultural program focused on a **collective exhibition of photographs** taken by women photographers living in countries facing war or social conflict.

Our
mission

OPEN to all types photographers.

WE VALUE

- creativity,
- bold storytelling and
- authentic perspectives

Participants

WOMAN photographers
IN vulnerable contexts,
TO SHARING their visions with the world
THROUGH art and activism.



GLOBAL SHOWCASE

An international exhibition based in Paris and other key venues.



PUBLIC EXCHANGE

Interactive roundtables and deep cultural discussions.



MENTORSHIP & SUPPORT

A continuous program empowering selected photographers since 2024.

What is a Cultural Representative

As a Local Representative, you are:

Being a cultural representative means becoming the bridge for your territory to empower local women photographers.

ACTING AS A CULTURAL BRIDGE

FACILITATING OUTREACH

They actively share and promote project milestones (like the open call for photographers) to make sure it reaches the right people locally.



PROVIDING LOCAL INSIGHT

They provide essential expertise on their region's cultural nuances, realities, and specific needs, ensuring the project remains respectful and relevant.

ROLE

Your role as a bridge

As a Local Representative, you will :

Your most important role is to help us reach women.

The heart of the VISIBLES project.

1

Share the open call for VISIBLES

2

Connect us with key local contacts

3

Promote visibility and inclusion

4

Connect us with key local contacts

1

in **your networks**, especially among **women photographers, artists, and collectives.**

2

women creatives, cultural spaces, NGOs, media, or universities that can help spread the word.

3

Act as a cultural bridge between your country and the **VISIBLES community**, providing insight into local context and needs.

4

especially of **women in conflict zones** whose stories and voices are often unheard.

GOAL

Why this role exists

The benefits of being a Local Representative

A unique opportunity
to grow, connect, and
contribute to
meaningful change.

BE
part of an
international
cultural project.

GAIN
experience in
coordination and
outreach.

BUILD
connections in
the art & NGO
world.

STRENGTHEN
your
communication
and leadership
skills.

RECEIVE
a certificate of
participation.

INCREASE
your visibility
through our
platforms.

MAKE
a real impact by
supporting
women's voices.



CALENDARS

Two Crucial Calendars

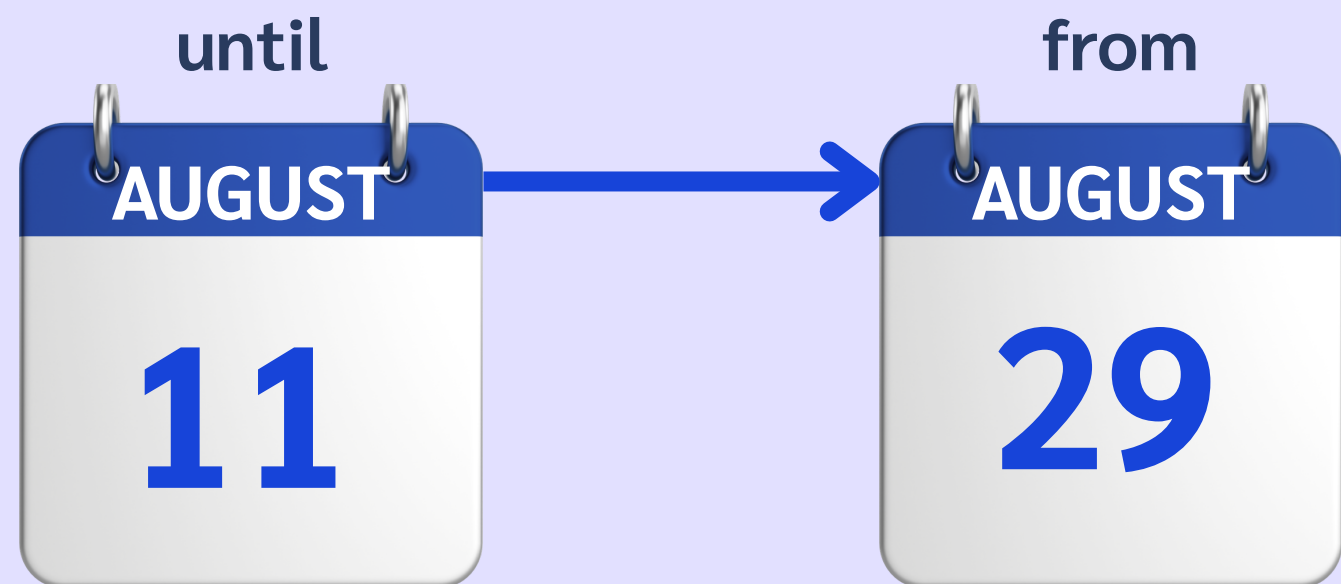
One global project, two distinct timelines

Let's find the
representatives in
August, launch the
photography call in
September.

CULTURAL REPRESENTATIVES

Application Window

Apply to become the bridge for your territory.



PHOTOGRAPHERS' CALL

International Open Call

Submit photography for the global exhibition.



How we'll work together

Coordination
Channel



PURPOSE

- Main space for **announcements, coordination, and quick updates.**
- Representatives may ask questions; if a question comes in private, **answer it in the group** so everyone benefits.

TONE

- Balance of **professional and friendly** to keep communication clear and human

POSTING

- Only the manager posts updates and information.
- Representatives do not post announcements, only ask questions when needed.

RULES

- Always be **respectful.**
- **Share** clarifications in the group (not only in private).
- **Be quick** to respond to keep things moving smoothly.
- **Keep representatives engaged** and motivated through regular communication

Contact

If you have any questions, feel free to contact us:

Thank you for being here!

-  [ong-pim-pam-pum](https://www.linkedin.com/company/ong-pim-pam-pum)
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